

MARCH AMERICA

Arranged by Keith Christopher

Full of rhythmic energy and contrasts, you will find this pairing of two popular patriotic songs, "My Country, 'Tis of Thee" and "America the Beautiful," appealing to players and audiences alike. Eventually, every section gets to play the melody, and it is full of passages which lend to teaching stylistic march technique. Whether concert, festival, or patriotic event, this march provides material that will engage players and listeners with a flag-waving moment.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 8 — Flute & Piccolo | 2 — 2nd F Horn |
| 2 — Oboe | 2 — 1st Trombone |
| 2 — Bassoon | 2 — 2nd Trombone |
| 4 — 1st B \flat Clarinet | 2 — 3rd Trombone |
| 4 — 2nd B \flat Clarinet | 2 — Euphonium |
| 4 — 3rd B \flat Clarinet | 1 — Euphonium T.C. |
| 2 — B \flat Bass Clarinet | 4 — Tuba |
| 2 — 1st E \flat Alto Saxophone | Percussion — 6 players: |
| 2 — 2nd E \flat Alto Saxophone | 1 — Bells |
| 2 — B \flat Tenor Saxophone | 4 — Percussion |
| 1 — E \flat Baritone Saxophone | (Snare Drum, Bass Drum,
Crash Cymbals, Field Drum) |
| 3 — 1st B \flat Trumpet | 1 — Timpani |
| 3 — 2nd B \flat Trumpet | |
| 3 — 3rd B \flat Trumpet | |

World Parts

available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



In appreciation to my friend and mentor, Barbara Lambrecht

March America

(based on "My Country, 'Tis of Thee" and "America the Beautiful")

Arranged by
Keith Christopher
(ASCAP)

FULL SCORE
Duration - 2:50

March ♩ = 112

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba

Bells

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals,
Field Drum)

Timpani

Tune: A♭, B♭, D♭, E♭

1

2

3

4

"My Country, 'Tis of Thee"
Music - Traditional, Lyrics by Samuel Francis Smith

5

Fl./Picc. *mp* Play 2nd time only

Ob. *mp* Play 2nd time only

Bsn. *mp* simile

1 Cls. *mp* Play 2nd time only

2 3 Cls. *mp* simile

B. Cl. *mp* simile

A. Saxes. 1 2 *mf* simile

T. Sax. *mp* simile

Bar. Sax. *mp* simile

5 "My Country, 'Tis of Thee"
Music - Traditional, Lyrics by Samuel Francis Smith

1 Tpts. *mf*

2 3 Tpts. *mf*

Hns. 1 2 *mp* simile

Tbns. 1 *mp* simile

2 3 *mp* simile

Euph. *mp* simile

Tuba *mp* simile

Bells *mf* Play 2nd time only

Perc. *mf*

Timp. *mf*

mf 5 6 7 8 9 10 11



Fl./Picc. 17

Ob.

Bsn.

1 Cls.

2/3 Cls.

B. Cl.

1/2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2/3 Tpts.

1/2 Hns.

1 Tbps.

2/3 Tbps.

Euph.

Tuba

Bells

Perc.

Timp.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Bells

Perc.

Timp.

25

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

25

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc.

Timp.

25

26

27

28

29

30

"America the Beautiful"
Music by Samuel A. Ward, Lyrics by Katherine Lee Bates

34

Fl./Picc.
Ob.
Bsn.
Cls.
1
2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts.
1
2/3
Hns.
1/2
Tbns.
1
2/3
Euph.
Tuba
Bells
Perc.
Timp.

Musical score for various instruments including Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc., and Timp. The score includes dynamic markings such as *mp* and *p*, and rehearsal marks for measures 31, 32, 33, 34, 35, and 36. A large red watermark is overlaid on the score.



42

Fl./Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p*

42

37 38 39 40 41 42

Fl./Picc.
Ob.
Bsn.
1
Cls.
2
3
B. Cl.
A. Saxes. 1
2
T. Sax.
Bar. Sax.
1
Tpts.
2
3
Hns.
1
2
Tbns.
1
2
3
Euph.
Tuba
Bells
Perc.
Timp.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for each instrument. The instruments listed on the left are: Fl./Picc., Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbns. (1, 2, 3), Euph., Tuba, Bells, Perc., and Timp. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 43 to 49. There are dynamic markings of *mf* (mezzo-forte) in several places, including at the beginning of measures 48 and 49. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

50

Fl./Picc.

Ob.

Bsn.

mf

1

Cl.

2

3

B. Cl.

mf

A. Saxes. 1

2

mf

T. Sax.

mf

Bar. Sax.

mf

50

1

Tpts.

2

3

Hns.

1

2

mf

1

Tbns.

mf

2

3

Euph.

mf

Tuba

mf

Bells

Perc.

Timp.

50 51 52 53 54 55 56 *mf* 57

58

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

58

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

58

59

60

61

62

63

mf 64

65

66

Fl./Picc. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f_{a2}*

3 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

66

1 Tpts. *f*

2 Tpts. *f_{a2}*

3 Tpts. *f*

1 Hns. *f*

2 Hns. *f*

1 Tbns. *f*

2 Tbns. *f*

3 Tbns. *f*

Euph. *f*

Tuba *f*

Bells

Perc. *f*

Timp. *f*

molto rit.

Grandioso $\text{♩} = 104$

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
A. Saxes. 2

T. Sax.

Bar. Sax.

1
Tpts.

2
3

Hns.

1
2

Tbns.

2
3

Euph.

Tuba

Bells

Perc.

Timp.

78 + Piccolo

78 Grandioso $\text{♩} = 104$

molto rit.

Fl./Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1

Tbns. 2/3

Euph.

Tuba

Bells

Perc.

Timp.

80

81

82

83

84

85 *f*

86

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

86

1
Tpts.

2
3

Hns.

1
2

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

Fl./Picc. 94

Ob.

Bsn.

1 Cls.

2 3

B. Cl.

1 2 A. Saxes.

T. Sax.

Bar. Sax.

1 2 3 Tpts.

1 2 Hns.

1 2 3 Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

92 93 94 95 96 97

Fl./Picc.

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1
2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1
2
Hns.

1
Tbns.

2
3

Euph.

Tuba

Bells

Perc.

Timp.

98

99 *f*

100

101

102

103

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

Musical score for page 18, measures 104-109. The score includes parts for Fl./Picc., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Bells, Perc., and Timp. A large red watermark 'Preview Only' is overlaid diagonally across the page.

110

Fl./Picc. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

1 Cls. *cresc.*

2/3 Cls. *cresc.*

B. Cl. *cresc.*

A. Saxes. 1/2 *a2 cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

110

1 Tpts. *cresc.*

2/3 Tpts. *cresc.*

1/2 Hns. *a2 cresc.*

1 Tbns. *cresc.*

2/3 Tbns. *cresc.*

Euph. *cresc.*

Tuba *cresc.*

Bells *cresc.*

Perc. *cresc.*

Timp. *cresc.*

Fl./Picc.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Bells

Perc.

Timp.

44206S

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are Fl./Picc., Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Bells, Perc., and Timp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *fp* (fortissimo-piano), and *f* (forte). There are also accents and slurs. The bottom of the page shows measure numbers 116 through 121 with their corresponding dynamics: 116 (*mf*), 117 (*ff*), 118 (*mf*), 119 (*f*), 120 (*ff*), and 121 (*ff*). A large red watermark is overlaid diagonally across the page, reading "Preview Only - Legal Use Requires Purchase".